

Pit Orchestra Sign-ups / Auditions for

SISTER ACT

Sign-ups will be posted through the end of the school day on
Monday, January 9, 2017

AUDITIONS WILL ONLY BE NECESSARY IF TOO MANY OF ONE INSTRUMENT SIGNS UP
OR IF THE PRODUCTION TEAM FEELS THAT THEY ARE NECESSARY FOR CERTAIN
INSTRUMENTS.

THE ACCEPTANCE LIST / NECESSARY AUDITION LIST WILL BE POSTED ON TUESDAY,
1/10/2017 and AUDITIONS WILL BE AFTER-SCHOOL ON FRIDAY, 1/13/2017

Rehearsals will take place from 2:10 - 5:00 p.m. on
Fridays starting January 20, 2017

AVAILABLE INSTRUMENTATION

**Flute - Qty. 1 (maybe 2), Bb Clarinet – Qty. 1 (maybe 2), Alto Sax – Qty. 1,
Tenor Sax – Qty. 1, Baritone Sax – Qty. 1, Bass Clarinet – Qty. 1, Bassoon – Qty. 1,
Trumpet - Qty. 1, Trombone - Qty. 1, Violins - Qty. 2 or 4, Cello – Qty. 1 (maybe 2),
Bass (Bass Guitar may be accepted), Keyboard (Synth) Qty. 1, Electric Guitar Qty. 1,
Drums and Percussion**

AUDITION REQUIREMENTS

1. All instrumentalists will be asked to perform a prepared solo, 1 – 2 minutes in length, which best exhibits your prowess and talent on your instrument. This solo can be of any style but should be a challenging solo equal in difficulty to a district level piece.
2. All instrumentalists will be required to sight-read a short selection from either the musical or a passage similar in style to the show's score.
3. **THIS IS THE ONLY DATE FOR AUDITIONS!!! MAKE YOURSELF AVAILABLE IF YOU ARE NOT!!!**
We need to know what instruments we will not have for the show in order to start to hire professional sit-ins. Therefore we need to know immediately what our student instrumentation is! For students with scheduling difficulties, I will try to help by allowing you to audition either earlier or later, depending upon your schedule. However, you must audition after school on Friday January 13, 2017!

ALL ACCEPTED STUDENTS WILL BE REQUIRED TO MAKE ALL REHEARSALS WITH THE
EXCEPTION OF legitimate 2 WEEK OR EMERGENCY NOTIFICATION.

NO ACCEPTATIONS!!!

“SISTER ACT”

Pit Orchestra Rehearsal Schedule

REHEARSAL TYPES AND SCHEDULE

(ALL DATES ARE SCHEDULE TO CHANGE ONLY WITH 2-WEEK NOTICE FROM PIT ORCHESTRA DIRECTOR)

Pit Orchestra Rehearsals = 2:10 p.m. – 5:00 p.m.

Friday 1/20, 1/27, 2/3, 2/10, 2/17, 2/24 (may let out early for WPE/WCG pre-first show run-throughs), **3/3** (Junior District participants excused), **3/10** (All-State participants are excused), **3/17, 3/24, 3/31, 4/7, 4/14** (may let out early for Good Friday), **4/28, 5/5**

Full Cast Vacation Run-Throughs =

Tuesday 4/18 from 10:00 a.m. – 4:00 p.m.

10:00 a.m. – 12:00 p.m. – Orchestra Rehearsal

12:00 p.m. – 12:45 p.m. – Lunch

12:45 p.m. – 2:45 p.m. – Orchestra Rehearsal

2:45 p.m. – 3:00 p.m. – Break

3:00 p.m. – 4:00 p.m. – Rehearsal with full cast on Act I Material

Wednesday 4/19 from 10:00 a.m. – 4:00 p.m.

10:00 a.m. – 12:00 p.m. – Orchestra Rehearsal

12:00 p.m. – 12:45 p.m. – Lunch

12:45 p.m. – 2:45 p.m. – Orchestra Rehearsal

2:45 p.m. – 3:00 p.m. – Break

3:00 p.m. – 4:00 p.m. – Rehearsal with full cast on Act II Material

Thursday 4/20 from 10:00 a.m. – 4:00 p.m.

10:00 a.m. – 12:00 p.m. – Rehearsal with full cast, Act I

12:00 p.m. – 12:45 p.m. – Lunch

12:45 p.m. – 2:45 p.m. – Rehearsal with full cast, Act II

2:45 p.m. – 3:00 p.m. – Break

3:00 p.m. – 4:00 p.m. – Rehearsal with full cast, trouble spots and curtain calls

Tech Week =

Monday 5/8 from 4:00 p.m. – 9:30 p.m. (Rehearsal with Full Cast)

Tuesday 5/9 from 4:00 p.m. – 9:30 p.m. (Rehearsal with Full Cast)

Wednesday 5/10 from 4:00 p.m. – 9:30 p.m. (Rehearsal with Full Cast)

Thursday 5/11 from 12:00 p.m. to 5:00 p.m. (Rehearsal with Full Cast)

(you will be dismissed from class for the rest of the day)

Performances =

Friday 5/12 arrive at 5:00 p.m., Performance is at 7:00 p.m.

Saturday 5/13 arrive at 11:00 a.m., Performance is at 1:00 p.m.

Saturday 5/13 arrive at 5:00 p.m., Performance is at 7:00 p.m.

Sunday 5/14 arrive at noon, Performance is at 2:00 p.m.

Please announce through Monday, January 9, 2017

Sign-ups for the Pit Orchestra for the Spring Musical “Sister Act” will be posted in the band room through the end of the school day on Monday, January 9, 2017. Information regarding the pit orchestra, the possible need for auditions and rehearsal schedules are listed in the band room. All interested instrumentalists should sign-up in the band room. Anyone with questions should see Mr. Marshall as soon as possible.

SISTER ACT

2017 Spring Musical Pit Orchestra

Fridays 2:10 p.m. – 5:00 p.m. starting January 20, 2017

Violin 1	<u>Miss. Audra Arruda</u> , Autumn Rayray, and Brittany Comfrey
Violin 2	<u>Miss. Merrilan Melberg</u> , Hannah Carneiro, and Emily Belisle
Cello	Abigail Collins
Flute (Reed 1)	Katie Correira
Clarinet (Reed 1) / Bass Clarinet (Reed 3)	Jacob Biello
Alto Sax (Reed 1)	Bailey Collins
Flute, Clarinet & Tenor Sax (Reed 2)	<u>Mr. Glenn Sylvia</u>
Baritone Sax (Reed 3)	Nicholas Taylor
Trumpet 1	<u>Mr. Sammy Costa</u>
Trumpet 2	Holly Dion
Trombone 1	<u>Mr. Jarrod Russell</u>
Keyboard 1	<u>Mr. Brandon Carrita</u>
Keyboard 2	David Rausch
Electric Guitar	Jonathan Cabral
Bass Guitar	William McNulty
Drums	Julie Beaulieu
Percussion	<u>Mr. Austin Nadeau</u>